

ENGL 2322.102 (CRN 10663): British Literature through Neoclassicism

Time and Location:

TR 11:20am-12:50pm, Location: Bullock 114

Instructor: Dr. Ula Klein

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Office: Pellegrino 215C

Office Hours: TR 8:15-9:15am;

TR 1:30-2:30pm and by appointment

Course Description: ENGL 2322

British Literature Through Neoclassicism

Three semester hours.

A study of notable developments, works, and authors in the literature of Britain through Neoclassicism. Substantial writing required. Prerequisite: ENGL 1302 with a grade of "C" or better or equivalent course. See Texas Success Initiative in the section entitled UNIVERSITY COLLEGE.

What is needed for this course:

1. *Broadview Anthology of British Literature*. Broadview Press. ISBN: 9781488104893
Package 1 (Includes volumes A, B, C):
Volume A: *The Middle Ages* ed. 3e
Volume B: *The Renaissance and The Early Seventeenth Century* ed. 3e
Volume C: *The Restoration and Eighteenth Century* ed. 2e
2. Shakespeare, William. *Twelfth Night*. Broadview Press. Included in package above. ISBN: See above.
3. Two (2) blue books for mid-term and final exams.
4. All students must have a working TAMIU e-mail address.
5. Access to a computer and the internet for writing essays and submitting assignments electronically.

Recommended Text:

6. Hacker, Diana and Nancy Sommers. *A Pocket Style Manual, with 2016 MLA Updates*. 7th ed., Bedford/St. Martin's, 2012. ISBN: 978-1-319-08352-6

Student Learning Outcomes (SLOs): Upon successful completion of this course, students will be able to:

1. identify major and minor works in the various periods by title and author;
2. analyze the cultural, social, and historical aspects of British Literature to 1800;
3. perform close readings of the various texts;
4. make connections between literary periods, writers, writings, and themes; and
5. compose texts that effectively address purpose, style, and content. (This includes: clear focus, structurally unified development of ideas, appropriate rhetorical style and visual style, correct use of Standard American Academic English (SAAE), and appropriate and ethical use of primary and secondary sources.)

Core-Curriculum Objectives (CCOs):

1. Critical Thinking Skills: includes creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. (SLOs # 1, 2, 3, 4, 5)
2. Communication Skills: includes effective development, interpretation and expression of ideas through written, oral and visual communication. (SLOs # 2, 3, 5)
3. Personal Responsibility: includes the ability to connect choices, actions and consequences to ethical decision-making. (SLOs # 2, 4, 5)

4. Social Responsibility: includes intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. (SLOs # 1, 2, 4, 5)

Important Dates:

First Class Day: Tuesday, August 28

Last Day to Drop Without Record: September 12

Mid-point of the Semester: October 15

Last Day to Drop a Course or to Withdraw from the University: November 15

Thanksgiving Break: November 22-24

Last Class Day: December 1

Final Exam: Tuesday, December 4

Writing Requirements and Grade Values: The work for this course is carefully sequenced and grows out of ongoing classwork as well as class participation/discussion. Staying on top of the assignments, doing them seriously, and being prepared for class is crucial for student success in this course. Students should come prepared with all relevant texts and on time every day. The following will allow students to have a basis for how grades will be calculated in this course.

1. 20 % – Essay #1
2. 25 % – Essay #2
3. 20 % – Mid-term Exam (at least 50% of which is a written component)
4. 25 % – Final Exam (at least 50% of which is a written component)
5. 10 % -- Homework & Participation (pop quizzes, in-class and online participation, Blackboard Discussion Forums, group work, etc.)

**If any component of the required coursework is missing,
it will be impossible for students to pass this course.**

Required Coursework: In order to meet the course objectives, students must successfully complete the following requirements:

● **Essays:** Students are required to compose **one (1) short, analysis essays (750 words)** and **one (1) Critical Essay (2100 words)** based upon the assigned reading materials. Essay #1 will focus on a text (or a set of texts) in the first half of the semester. The Critical Essay will bring together a text from first half of the semester into a dialogue with a text from the second half. Essay #1 may be revised and integrated into the final Critical Essay. The goal is to build a research-based essay in stages so that students will be able to analyze, thereby understand, an overarching aspect (e.g., theme, cultural value) that links the texts to one another and from which emerges some aspect of *the British literary tradition*.

● **Exams:** There will be a mid-term exam, covering all assigned readings up to mid-term; there will be a comprehensive final exam. Students must provide their own “blue-books” for the mid-term and final exams. The instructor reserves the right to examine the blue-books prior to administering the exams. There also may be pop quizzes in class or on-line on assigned readings.

Mid-term and Final Exam Etiquette:

1. Arrive to class on time.
2. Turn off and store ALL electronic equipment, including but not limited to iPods and cell-phones.

3. No food or drink will be permitted during the exam period. The exception is that students are allowed to have water. *The instructor, however, reserves the right to examine water bottles prior to, during, or after the exam period.
4. No children or visitors are allowed.
5. Students should not converse with each other once the exam period starts.
6. No hats, berets, or other head coverings are allowed (except for religious purposes).
7. Backpacks, purses, and other bags MUST be stored at the front of the classroom.
8. Only the exam itself and blank “bluebooks,” pencils, pens, and erasers will be allowed on the desk area once the exam has begun.

● **Homework:** Students will be expected to complete homework assignments each week in the form of answering reading questions and/or writing short responses to the text. Homework is an essential part of the class as it helps prepare students for in-class participation (see below) as well as written assignments and exams. Homework will be collected at regular intervals. No late homework will be accepted.

● **In-Class Participation:** Although participation only accounts for a small part of the course grade, students will find that participating actively in course activities not only makes for a more interesting class experience, but it is essential to understanding the texts we read—and enjoying them. Students are expected to be able to discuss the text, homework assignments based on the texts, and any introductory materials related to the texts. Students will be expected to raise their hand each week during in-person meetings, and to participate actively in online discussions within their assigned discussion groups.

Please read all assignments sheets carefully for further instructions about homework assignments and papers. All such information can be found on Blackboard.

Evaluation: The most important consideration for all essays is content (argument, structure, secondary sources, primary source explication); however, grammar and usage are also important because 1) a person’s literacy is often judged according to the number of distracting sentence errors that appear in writing, and 2) if writers have too many grammatical, mechanical, or usage errors, they will fail to communicate effectively. Therefore, students will need to have achieved control of Standard American Academic English. If a student has too many major grammatical errors (more than 4 errors per page), it will be difficult to earn a grade higher than a C.

- **Final Grades:** Grades in this class are based upon the usual A, B, C, D, or F scale. Exams will be worth 100 points, but the mid-term is 20% of the course grade, and the final exam is 25% of the course grade. Essays will be evaluated using a rubric, which is available in Blackboard.

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

- **Grading Timetable:** The instructor will make every effort possible to return grades and comments on essays within three weeks, but the instructor also reserves the right to require more time if needed and will notify students in the event.

- Late Papers: Regardless of the assignment, deadlines are deadlines. NOTE: It is better for a student to turn-in an assignment late than not at all, for a missing assignment at the end of the semester will result in failure to complete the course requirements. Since most of the writing in this course will be submitted electronically, there really is no excuse for late or missing work due to absence unless there is an extreme circumstance—or a sudden, serious situation—that prevents a student from meeting a deadline. In such cases, the student should communicate with the instructor so that a solution to the problem can be found. A student may request an extension by communicating with the instructor, in person or via e-mail, a MINIMUM of 48 hours in advance, but the granting of an extension is dependent upon the circumstances. If an essay is turned in late without prior, approved negotiation, the essay will be lowered a letter grade for each weekday's delay, and a student has up to three (3) days (including weekends) to present the late work.

*The instructor reserves the right to add additional assignments as needed and to modify all assignments and the reading schedule as needed.

Attendance and Tardiness: If there are extreme circumstances—or a sudden, serious situation—that prevents a student from arriving to class on time, the student should communicate with the instructor so that a solution to the problem can be found.

- Tardiness: Students may enter the classroom up to 10 minutes late. After that, the door is shut, and **you may not enter**. Tardiness is extremely disruptive to the flow of class, so please plan to arrive early or on time.
- Absences: If students have excessive, unexcused absences from class, they will fail this course. "Excessive unexcused absences" are determined as follows: four (4) or more in a TR course.

If students have missed the respective number of classes before the final date of withdrawing from courses, then they must initiate their own withdrawal from the course in the Registrar's Office to avoid earning an "F" in the course. Instructors do not drop students. NOTE: By Texas law, students may not withdraw from (or receive a "W" in) more than 6 total courses unless they qualify for certain exemptions to the law.

All absences are considered unexcused until and unless the student persuades the instructor that the absence merits being excused. Instructors may require documentation. Acceptable excuses include, but are not limited to:

1. Participation in University sponsored activity at the request of University Authorities;
2. Death or major illness in a student's immediate family;
3. Illness of a dependent family member;
4. Participation in legal proceedings or administrative procedures that require a student's presence;
5. Religious holy days;
6. Required participation in military duties;
7. Mandatory admission interviews for professional or graduate school which cannot be rescheduled; and
8. Doctor visits that can not be rescheduled or that require travel.

If a student misses class, it is the student's responsibility to meet with the instructor to discuss anything that was missed. If a student misses class when an assignment is due, the student must still submit the work (see "Late Papers" policy above).

Attendance Policy for Students Involved in University Events: Often students who participate in sporting events, musical programs, or other university sanctioned activities miss class more than the required number of absences allowed for other students. These students must produce written documentation prior to leaving class for such events. All assignments are still due on the dates assigned in the syllabus. Students with documented "excused" absences due to university sanctioned events must notify and negotiate due dates for any other writing assignments done in-class. This policy is in effect to maintain equity among students.

Other Policies:

Office Hours: You are welcome and encouraged to visit me as frequently as you wish during office hours. Appointments generally last 15 minutes. I expect students to come with all class notes, relevant paper/books, as well as a pen/pencil/laptop and notebook for taking notes during our meeting. If you cannot see me during office hours, email me to set up a time that is more convenient for you. **Students are highly encouraged to meet with me at least twice during the semester in order to be eligible for an "A" grade in the course.**

Email: Our primary way of communicating out of class will be via Blackboard messages. That said, I strongly encourage students to see me in my office in person for questions regarding the text, clarifications about homework, absences, grades & grading methods, and papers. You may also come to my office during regularly-scheduled office hours. Note: I do not respond to emails with questions that can be answered by reading the syllabus. I check my email/messages once a day M-F and usually once on the weekend.

When you email a professor, please make sure to use proper spelling, punctuation, grammar, and capitalization. Use a formal form of address. Start the email with "Dear Professor Klein" or "Dear Dr. Klein," and finish the email with, "Sincerely, Your Name" or "Best, Your Name."

Help with Papers: You are strongly encouraged to go to the Writing Center for extra help with papers AND to meet with me before papers are due AND after you receive your graded papers. I expect improvement between papers, so if you are unclear on how to improve, do not wait—please see me.

Paper Formatting: All papers should use proper MLA formatting. Use the Purdue OWL website, the Hacker handbook, and/or the MLA Handbook for formatting rules.

Phones: **I do not allow the use of cellphones in my class for any reason whatsoever.** I do not wish to see a phone on your desk, in your hand, etc. You will get one warning if I see your phone out during class. After that, I will ask you to leave class and you will be marked as absent, unexcused. If you have an emergency situation that requires you to have access to your phone, please speak to me before class. You may not use your phone in order to access PDF files or other classroom materials.

Attendance & Dismissal: I expect students to arrive ahead of the class time (11:20am) and to be in their seats and ready to participate in class by the time class begins. Tardiness will not be tolerated, and it is expected that you will not leave the classroom unless you are ill or in an emergency situation. **Do not pack up at the end of class until you are dismissed.** If you need to use the

restroom or your phone during class, it is **not necessary** to ask my permission. Simply leave and come back as quickly and quietly as possible—however, leaving the class frequently or every class will count against you.

Food and Drink: I do not allow food in my classroom—unless you wish to bring a snack to share with the class. Otherwise, please finish eating before class begins and refrain from bringing fragrant or strong-smelling foods into the classroom. Drinks are allowed as long as they have a cap or lid on them to prevent spills.

**Policies of the College of Arts and Sciences
(Required on all COAS Syllabi / Last Revised: January 17, 2017)**

Classroom Behavior

The College of Arts and Sciences encourages classroom discussion and academic debate as an essential intellectual activity. It is essential that students learn to express and defend their beliefs, but it is also essential that they learn to listen and respond respectfully to others whose beliefs they may not share. The College will always tolerate diverse, unorthodox, and unpopular points of view, but it will not tolerate condescending or insulting remarks. When students verbally abuse or ridicule and intimidate others whose views they do not agree with, they subvert the free exchange of ideas that should characterize a university classroom. If their actions are deemed by the professor to be disruptive, they will be subject to appropriate disciplinary action, which may include being involuntarily withdrawn from the class.

Plagiarism and Cheating

Plagiarism is the presentation of someone else's work as your own. It occurs when you:

- 1) **Borrow** someone else's facts, ideas, or opinions and put them entirely in your own words, you must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism.
- 2) **Borrow** someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is plagiarism.
- 3) **Present** someone else's paper or exam (stolen, borrowed, or bought) as your own, you have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2010, sixth edition of the *Manual of The American Psychological Association* (APA):

Plagiarism: Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotations marks should be used to indicate the exact words of another. *Each* time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text.

The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the Discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse,

authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications. (pp. 15-16)

Consult the Writing Center or a recommended guide to documentation and research such as the *Manual of the APA* or the *MLA Handbook for Writers of Research Papers* for guidance on proper documentation. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

- **Penalties for Plagiarism:** Should a faculty member discover that a student has committed plagiarism, the student should receive a grade of 'F' in that course and the matter will be referred to the Honor Council for possible disciplinary action. The faculty member, however, may elect to give freshmen and sophomore students a "zero" for the assignment and to allow them to revise the assignment up to a grade of "F" (50%) if they believe that the student plagiarized out of ignorance or carelessness and not out of an attempt to deceive in order to earn an unmerited grade. This option should not be available to juniors, seniors, or graduate students, who cannot reasonably claim ignorance of documentation rules as an excuse.
- **Caution:** Be very careful what you upload to Turnitin or send to your professor for evaluation. Whatever you upload for evaluation will be considered your final, approved draft. If it is plagiarized, you will be held responsible. The excuse that "it was only a draft" will not be accepted.
- **Caution:** Also, do not share your electronic files with others. If you do, you are responsible for the possible consequences. If another student takes your file of a paper and changes the name to his or her name and submits it and you also submit the paper, we will hold both of you responsible for plagiarism. It is impossible for us to know with certainty who wrote the paper and who stole it. And, of course, we cannot know if there was collusion between you and the other student in the matter.
- **Penalties for Cheating:** Should a faculty member discover a student cheating on an exam or quiz or other class project, the student should receive a "zero" for the assignment and not be allowed to make the assignment up. The incident should be reported to the chair of the department and to the Honor Council. If the cheating is extensive, however, or if the assignment constitutes a major grade for the course (e.g., a final exam), or if the student has cheated in the past, the student should receive an "F" in the course, and the matter should be referred to the Honor Council. Under no circumstances should a student who deserves an "F" in the course be allowed to withdraw from the course with a "W."
- **Student Right of Appeal:** Faculty will notify students immediately via the student's TAMIU e-mail account that they have submitted plagiarized work. Students have the right to appeal a faculty member's charge of academic dishonesty by notifying the TAMIU Honor Council of their intent to appeal as long as the notification of appeal comes within 10 business days of the faculty member's e-mail message to the student. The *Student Handbook* provides more details.

Use of Work in Two or More Courses

You may not submit work completed in one course for a grade in a second course unless you receive explicit permission to do so by the instructor of the second course.

UConnect, TAMIU E-Mail, and Dusty Alert

Personal Announcements sent to students through TAMIU's UConnect Portal and TAMIU E-mail are the official means of communicating course and university business with students and faculty – not the U.S. Mail and no other e-mail addresses. Students and faculty must check UConnect and their TAMIU e-mail accounts regularly, if not daily. Not having seen an important TAMIU e-mail or UConnect message from a faculty member, chair, or dean is not accepted as an excuse for failure to take important action. Students, faculty, and staff are encouraged to sign-up for *Dusty Alert* (see www.tamtu.edu). *Dusty Alert* is an instant cell phone text-messaging system allowing the university to communicate immediately with you if there is an on-campus emergency, something of immediate danger to you, or a campus closing.

Copyright Restrictions

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to \$100,000; criminal penalties include a fine up to \$250,000 and imprisonment.

Copyright laws do not allow students and professors to make photocopies of copyrighted materials, but you may copy a limited portion of a work, such an article from a journal or a chapter from a book for your own personal academic use or, in the case of a professor, for personal, limited classroom use. In general, the extent of your copying should not suggest that the purpose or the effect of your copying is to avoid paying for the materials. And, of course, you may not sell these copies for a profit. Thus, students who copy textbooks to avoid buying them or professors who provide photocopies of textbooks to enable students to save money are violating the law.

Students with Disabilities

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal education opportunity. It is the student's responsibility to register with the Director of Student Counseling and to contact the faculty member in a timely fashion to arrange for suitable accommodations. For more information, contact:

Student Counseling and Disability Services for Students

Location: University Success Center 138

Office Hours: 8:00 am-5:00 pm M-F

Phone #: (956) 326-2230

<http://www.tamtu.edu/wellness/disability.shtml>

Student Attendance and Leave of Absence (LOA) Policy

As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOA's for students, including pregnant/parenting students, in accordance with the Attendance Rule (Section 3.24) and the Student LOA Rule (Section 3.25), which includes the "Leave of Absence

Request” form. Both rules can be found in the TAMIU Student Handbook (URL: <http://www.tamtu.edu/studentaffairs/StudentHandbook1.shtml>).

Pregnant and Parenting Students

Under Title IX of the Education Amendments of 1972, harassment based on sex, including harassment because of pregnancy or related conditions, is prohibited. A pregnant/parenting student must be granted an absence for as long as the student’s physician deems the absence medically necessary. It is a violation of Title IX to ask for documentation relative to the pregnant/parenting student’s status beyond what would be required for other medical conditions. If a student would like to file a complaint for discrimination due to his or her pregnant or parenting status, please contact the TAMIU Title IX Coordinator (5201 University Boulevard, KL 159B, Laredo, TX 78045, TitleIX@tamtu.edu, 956.326.2857) and/or the Office of Civil Rights (Dallas Office, U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810, 214.661.9600).

The University advises a pregnant or parenting student to notify his or her professor once he or she is aware that accommodations for such will be necessary. It is first recommended that the student and professor attempt to work out the reasonable accommodations with each other. The Office of Student Conduct and Community Engagement (Mayra Hernandez, MGHernandez@tamtu.edu) can assist the student and professor in working out the reasonable accommodations. In the event that a student will need a leave of absence for a substantial period of time from the University, the University urges the student to consider a Leave of Absence as outlined in the Student Handbook. As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOA’s for students, including pregnant/parenting students, in accordance with the Attendance Rule and the Student LOA Rule. Both rules can be found in the TAMIU Student Handbook (<http://www.tamtu.edu/scce/studenthandbook.shtml>).

Incompletes

Students who are unable to complete a course should withdraw from the course before the final date for withdrawal and receive a “W.” To qualify for an “incomplete” and thus have the opportunity to complete the course at a later date, a student must meet the following criteria:

- 1) The student must have completed 90% of the course work assigned before the final date for withdrawing from a course with a “W”, and the student must be passing the course;
- 2) The student cannot complete the course because an accident, an illness, or a traumatic personal or family event occurred after the final date for withdrawal from a course;
- 3) The student must sign an “Incomplete Grade Contract” and secure signatures of approval from the professor and the college dean.
- 4) The student must agree to complete the missing course work before the end of the next long semester; failure to meet this deadline will cause the “I” to automatically be converted to an “F”; extensions to this deadline may be granted by the dean of the college.

This is the general policy regarding the circumstances under which an “incomplete” may be granted, but under exceptional circumstances, a student may receive an incomplete who does not meet all of the criteria above if the faculty member, department chair, and dean recommend it.

WIN Contracts

WIN Contracts are offered only under exceptional circumstances and are limited to seniors. Only courses offered by full-time TAMIU faculty or TAMIU instructors are eligible to be contracted for the WIN requirement. However, a WIN contract for a course taught by an adjunct may be approved, with special permission from the department chair and dean. Students must seek approval before beginning any work for the WIN Contract. No student will contract more than one course per semester. Summer WIN Contracts must continue through both summer sessions.

Student Responsibility for Dropping a Course

It is the responsibility of the STUDENT to drop the course before the final date for withdrawal from a course. Faculty members, in fact, may not drop a student from a course without getting the approval of their department chair and dean.

Independent Study Course

Independent Study (IS) courses are offered only under exceptional circumstances. Required courses intended to build academic skills may not be taken as IS (e.g., clinical supervision and internships). No student will take more than one IS course per semester. Moreover, IS courses are limited to seniors and graduate students. Summer IS course must continue through both summer sessions.

Grade Changes & Appeals

Faculty are authorized to change final grades only when they have committed a computational error or an error in recording a grade, and they must receive the approval of their department chairs and the dean to change the grade. As part of that approval, they must attach a detailed explanation of the reason for the mistake. Only in rare cases would another reason be entertained as legitimate for a grade change. A student who is unhappy with his or her grade on an assignment must discuss the situation with the faculty member teaching the course. If students believe that they have been graded unfairly, they have the right to appeal the grade using a grade appeal process in the *Student Handbook* and the *Faculty Handbook*.

Final Examination

Final Examination must be comprehensive and must contain a written component. The written component should comprise at least 20% of the final exam grade. Exceptions to this policy must receive the approval of the department chair and the dean at the beginning of the semester.

ENGL 2322 British Literature Through Neoclassicism Tentative Reading Schedule

Note: The following is our schedule of activities and due dates for this course; however, we will consider it “tentative,” which means that we may have to make some adjustments to it depending upon our progress throughout the semester. Any changes that are made will be given well in advance in class. *The assigned readings for each class period should be done before coming to class.*

Week 1, Introduction to the Course

T 8/28: First meeting: Syllabus

R 8/30: Introduction to the Medieval Period: Before the Norman Conquest

Week 2, The Middle Ages: Before the Norman Conquest

T 9/4: Exeter Book Elegies: "The Wanderer," "The Wife's Lament"

R 9/6: *Beowulf* (pp. 65-93)

Week 3, The Middle Ages: After the Norman Conquest

T 9/11: Marie de France, *Lanval* & *Chevrefoil*

R 9/13: Geoffrey Chaucer, *The Wife of Bath's Prologue* & *Tale*

Week 4, The Middle Ages: After the Norman Conquest

T 9/18: Thomas Malory, *Morte Darthur*, Book 8: The Death of King Arthur

R 9/20: Writing about Literature & Overview and Intro to the Renaissance

Week 5, Renaissance: The Rise of Drama

T 9/25: William Shakespeare, *Twelfth Night* (separate book)

R 9/27: William Shakespeare, *Twelfth Night*

Week 6, Renaissance: The Rise of the Sonnet

T 10/2: **First Draft of Essay #1 DUE + Peer Review in Class**

R 10/4: Sonnets: **Sir Thomas Wyatt the Elder**, "Whoso list to hunt" + **Petrarch**, Rima 190 (pg. 130); **Sir Edmund Spenser**, *Amoretti*, Sonnet 67 (pg. 322); **William Shakespeare**, Sonnet 18 ("Shall I compare thee...") (pg. 677); **Sir Edmund Spenser**, *Amoretti*, Sonnet 64 (pg. 321); **William Shakespeare**, Sonnet 130 ("My mistress' eyes are...") (pg. 685)

Week 7, Renaissance: Carpe Diem & Metaphysical Poetry

T 10/9: **FINAL DRAFT of ESSAY #1 DUE**

In class discussion: Carpe Diem Poems: **Christopher Marlowe**, "The Passionate Shepherd to His Love" (pg. 591); **Sir Walter Raleigh**, "The Nymph's Reply to the Shepherd" (pg. 460); **Andrew Marvell**, "To His Coy Mistress" (pg. 926); **Robert Herrick**, "To the Virgins, to Make Much of Time" (pg. 906); **John Donne**, "The Flea" (pg. 814)

R 10/11: Metaphysical & Religious Poetry: **Sir Philip Sidney**, *Astrophil and Stella*, #2 ("Not at first sight...") (pg. 322); **Mary Wroth**, *Pamphilia to Amphilanthus*, #14 ("Am I thus conquered?...") (pg. 891); **William Shakespeare**, Sonnet 116 ("Let not to the marriage of true minds admit impediment") (pg. 683); **John Donne**, "A Valediction: Forbidding Mourning" (pg. 816); **Katharine Phillips**, "Friendship's Mystery, to My Dear *Lucasia*" (pg. 949); **George Herbert**, "The Altar" (909), "Easter Wings" (910); **John Donne**, Holy Sonnets, #10 ("Death, be not proud...") (pg. 830)

Week 8, Midterm

T 10/16: Review

R 10/18: Midterm Exam

Week 9, Interregnum & Restoration

T 10/23: John Milton, *Paradise Lost*, Book 1

R 10/25: John Milton, *Paradise Lost*, Book 9

Week 10, The Rise of the Novel

T 10/30: Aphra Behn, *Oroonoko*

R 11/1: Aphra Behn, *Oroonoko*

Week 11, Eighteenth-Century Satire

T 11/6: Jonathan Swift, *Gulliver's Travels*: Lilliput (391-414)

R 11/8: Jonathan Swift, *Gulliver's Travels*: Houyhnhnms (484-498)

Week 12, Eighteenth-Century Women

T 11/13: Eliza Haywood, *Fantomina*

R 11/15: Eliza Haywood, *Fantomina*; **Draft of Paper #2 Due + Peer Edit**

Week 13, Eighteenth-Century Poetry

T 11/20: **Johnathan Swift**, "A Description of a City Shower" pg. 376 & "The Lady's Dressing Room" pg. 379

Lady Mary Wortley Montagu, "The Reasons that Induced Dr. Swift..." pg. 605

Anne Finch, "A Nocturnal Reverie" pg. 354

Thomas Grey, "Elegy Written in a Country Churchyard" pg. 807

Stephen Duck, "The Thresher's Labor" pg. 891 & **Mary Collier**, "The Woman's Labor: To Mr. Stephen Duck"

Phillis Wheatley, "On Being Brought from Africa to America" (pg. 1018) and "A Funeral Poem On the Death of C.E., An Infant of Twelve Months" (pg. 1020)

R 11/22: Thanksgiving Break: No Class

Week 14, Final Paper & Exam Preparation

T 11/27: **Final Paper Draft Due → Peer Edit**

R 11/29: **Paper #3 DUE; Final Exam review**

Please complete your course evaluations for this course. Thank you!

Final Exam Date: Tuesday, December 4, 11:20am