

**ENGL 4328.201: Studies in Restoration & 18th-Century Literature
Restoration & 18th-Century Theater
Time and Location: MW 3:30-4:45pm, Bullock 224**

Instructor: Dr. Ula Klein

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Office Hours: TR 10:45-11:45am;

MW 5:00-6:00pm & by appointment

Course Description:

This course provides students with an in-depth examination of a topic, theme, motif, author, movement, or genre in Restoration and eighteenth-century literature. Possible topics include eighteenth-century theater traditions, female amatory fiction, poetry by women, print culture, and the domestic novel. May be repeated for credit when topic changes.

This semester the course will provide an overview of theatrical works from the Restoration and eighteenth century, looking at literary themes of these works, their place in literary history, as well as issues of characterization, staging, and theater history.

What is needed for this course:

1. *Routledge Anthology of Restoration & Eighteenth-Century Drama*. Edited by Kristina Straub, Misty G. Anderson, and Daniel O'Quinn.
2. Supplementary PDFs online
3. All students must have a working TAMIU e-mail address.
4. Access to a computer and the internet for writing essays and submitting assignments electronically.

Recommended Text:

1. *MLA Handbook*. 8th Ed. Modern Language Association, 2016.

Student Learning Outcomes (SLOs): Upon successful completion of this course, students will be able to:

1. identify major and minor works in the eighteenth century by title and author;
2. analyze the cultural, social, and historical aspects of Restoration-era and 18th-century British plays;
3. perform close readings of the various texts;
4. make connections between literary periods, writers, writings, and themes; and
5. compose texts that effectively address purpose, style, and content. (This includes: clear focus, structurally unified development of ideas, appropriate rhetorical style and visual style, correct use of Standard American Academic English (SAAE), and appropriate and ethical use of primary and secondary sources.)

Important Dates:

First Class Day: Wednesday, January 17

Last Day to Drop Without Record: Wednesday, January 31

Mid-point of the Semester: March 10

Last Day to Drop a Course or to Withdraw from the University: April 13

Spring Break: March 12-17

Last Class Day: May 2

Final Exam: TBA

Writing Requirements and Grade Values: The work for this course is carefully sequenced and grows out of ongoing classwork as well as class participation/discussion. Staying on top of the assignments, doing them seriously, and being prepared for class is crucial for student success in this course. Students should come prepared with all relevant texts and on time every day. The following will allow students to have a basis for how grades will be calculated in this course.

1. 15 % – Paper #1
2. 15 % – Paper #2
3. 25 % – Paper #3/Final Paper
4. 15 % -- Event Response Papers (2)
5. 15 % – Final Presentation/Project
6. 15% -- In-class participation, homework, quizzes (if necessary)

****If any component of the required coursework is missing, it will be impossible for students to pass this course.****

Required Coursework: In order to meet the course objectives, students will complete:

● **Essays:** Students will write 2 shorter papers, each on a different play. These papers will be 3-4 pages in length, and they will be written in phases. As a WIN class, students will need to participate in all paper-writing activities: brain-storming, drafting, peer editing, going to the writing center, and submitting a final draft.

The final paper will be an expansion of one of those papers. Students will need to use outside sources for the final paper (minimum 3), in addition to expanding the analysis to 8-10 pages in total. The final paper should show improvement, using instructor comments from the previous paper.

● **Final Presentation/Project:** Working in small groups, students will perform a scene from one of the plays we read during the semester *or* they may choose to screen a video filmed outside of class during which they perform a scene. The scene can be done in the original language of the play, or it can be adapted, as long as the adaptation makes sense in the context of the play. On the day of the performance (our final exam day), the group will need to turn in a 2-3 page reflection on the creative choices they made as a team for staging this particular play and scene; casting; costuming; props; blocking, etc.

● **Event Response Papers:** Each student is responsible for attending 2 events relating to our literary festival in April, *Cervantes & Shakespeare Go POP!* and turning in a 300+ word response. **One of these events must be the off-campus talk “Will and Jane” on Friday,**

April 13, 2018. (Students unable to attend the event must provide a written excuse.) These responses should be formatted in MLA style; they should be thoughtful, detailed responses in writing to the event that the students attended and how the event relates to the content of the class. A full schedule of events will be posted in March on Blackboard.

● **Reading & Participation:** The course will be a mix of lecture and instructor-led class discussion. Students are expected to have done the assigned reading for the day (as per the schedule at the end of this syllabus) and to have read **actively**, highlighting, underlining, and taking notes as he/she reads.

Students should come prepared to class (with laptop or pen and notebook for taking notes, relevant books/handouts/readings); should have read the assigned texts ahead of time; and should raise their hands and contribute actively to course discussions. Coming to class on time, being present for class, not leaving early, and participating actively and enthusiastically in any in-class group work or in-class writing will count positively towards your grade. Failure to do these things will affect your grade negatively. **Participation in class discussions is a requirement of the course.**

● **Homework:** In addition to the reading and writing assignments designated on the course schedule, students will be expected to choose two quotations from the assigned reading to share with the class in order to stimulate class discussion. Students should be prepared to discuss why they chose the quotation/s, what themes of the text they are developing, and/or how they relate to the concept of the rise of the novel. Students will be called on in class at random to share their insights. Thoughtful, on-topic answers will gain you participation points; off-topic answers or lack of preparation or an answer will lose you points.

Evaluation: The most important consideration for all essays is content (argument, structure, secondary sources, primary source explication); however, grammar and usage are also important because 1) a person's literacy is often judged according to the number of distracting sentence errors that appear in writing, and 2) if writers have too many grammatical, mechanical, or usage errors, they will fail to communicate effectively. Therefore, students will need to have achieved control of Standard American Academic English. If a student has too many major grammatical errors (more than 4 errors per page), it will be difficult to earn a grade higher than a C.

> **Final Grades:** Grades in this class are based upon the usual A, B, C, D, or F scale. Exams will be worth 100 points, but the mid-term is 10% of the course grade, and the final exam is 15% of the course grade.

> **Late Papers:** Regardless of the assignment, deadlines are deadlines. However, it is better for a student to turn-in an assignment late than not at all, for a missing assignment at the end of the semester will result in failure to complete the course requirements. Since most of the writing in this course will be submitted electronically, there really is no excuse for late or missing work due to absence unless there is an extreme circumstance—or a sudden, serious situation—that prevents a student from meeting a deadline. In such cases, the student should

communicate with the instructor so that a solution to the problem can be found. A student may request an extension by communicating with the instructor, in person or via e-mail, a MINIMUM of 48 hours in advance, but the granting of an extension is dependent upon the circumstances.

If an essay is turned in late without prior, approved negotiation, the essay will be lowered a letter grade for each day's delay, and a student has up to three (3) days (including weekends) to present the late work. Work submitted after three (3) days late will receive an automatic '0' for a grade but will help prevent the student's AUTOMATIC failure of the course. If a student does not submit the missing work within ten (10) days of the assignment due date, the student will earn an AUTOMATIC "F" in the course. **Regardless of the reason, students MUST be in touch with the professor with regards to late papers.**

IMPORTANT!!! Students MUST turn in all required assignments in order to be eligible to pass the class. It is possible, therefore, to fail a class at any time during the semester by failing to turn in an assignment.

***The instructor reserves the right to add additional assignments as needed and to modify all assignments and the reading schedule as needed.**

Other Policies:

Office Hours: You are welcome and encouraged to visit me as frequently as you wish during office hours. Appointments generally last for 15 minutes. I do expect you to come prepared to speak to me about something specific (part of the text you're having problems with, questions about a class discussion, a specific issue with a paper or paper draft), and I expect students to come with all class notes, relevant paper/books, as well as a pen/pencil/laptop and notebook for taking notes during our meeting. If you cannot see me during office hours, email me to set up a time that is more convenient for you. **Coming to office hours is the best way to improve on papers in the class.**

Email: Our primary way of communicating out of class will be via email; that said, students should understand that messages/email are **a last resort**. I strongly encourage students to see me in my office in person for questions regarding the text, clarifications about homework, absences, quizzes, grades & grading methods, and papers.

Email should ONLY be used in the following instances: 1) to make an appointment; 2) to communicate an impending, legitimate absence and turn in work that is due that day; 3) to communicate a technological issue in Blackboard or TurnItIn relating to dropboxes or missing assignments/readings. If you are having trouble with your account in general, please SEE OIT; 4) I have asked you to email me.

When you email a professor, please make sure to use proper spelling, punctuation, grammar, and capitalization. Use a formal form of address. Start the email with "Dear Professor Klein" or "Dear Dr. Klein," and finish the email with, "Sincerely, Your Name" or "Best, Your Name."

Help with Papers: You are strongly encouraged to go to the Writing Center for extra help with papers AND to meet with me before papers are due AND after you receive your graded papers. I expect improvement with each paper, so if you are unclear on how to improve, do not wait—please see me.

In this class, you will be required to go to the Writing Center 2x during the semester.

Paper Formatting: All papers should use proper MLA formatting. Use the Purdue OWL website, the Hacker handbook, and/or the MLA Handbook for formatting rules.

Attendance & Dismissal: I expect students to arrive ahead of the class time (3:30am) and to be in their seats and ready to participate in class by the time class begins. Tardiness is not tolerated, and it is expected that you will not leave the classroom unless you are ill or in an emergency situation. **Do not pack up at the end of class until you are dismissed.** If you do need to use the restroom or your phone during class, it is **not necessary** to ask my permission. Simply leave and come back as quickly and quietly as possible—however, leaving the class frequently or every class will count against you.

Phones: **I do not allow the use of cellphones in my class for any reason whatsoever.** I do not wish to even see a phone on your desk, in your hand, etc. You will get one warning if I see your phone out during class. After that, I will ask you to leave class, and you will be marked as absent, unexcused. If you have an emergency situation that requires you to have access to your phone, please speak to me before class.

Food and Drink: **I do not allow** food in my classroom—unless you wish to bring a snack to share with the class. Otherwise, please finish eating before class begins and refrain from bringing fragrant or strong-smelling foods into the classroom. Drinks are allowed as long as they have a cap or lid on them to prevent spills.

Attendance and Tardiness: If there are extreme circumstances—or a sudden, serious situation—that prevents a student from arriving to class on time, the student should communicate with the instructor so that a solution to the problem can be found.

Tardiness: Tardiness is extremely disruptive to the flow of class. You will be allowed two tardies—with a warning. The next time you are tardy, you will be asked to leave the class.

Absences: If students have excessive, unexcused absences from class, they will fail this course. “Excessive unexcused absences” are determined as follows: **four (4) or more in a MW or TR course**, five (5) or more in a MWF course, and three (3) or more in a MTWR summer course.

If students have missed the respective number of classes before the final date of withdrawing from courses, then they must initiate their own withdrawal from the course in the Registrar’s Office to avoid earning an “F” in the course. Instructors do not drop

students. NOTE: By Texas law, students may not withdraw from (or receive a “W” in) more than 6 total courses unless they qualify for certain exemptions to the law.

COAS Policy: All absences are considered unexcused until and unless the student persuades the instructor that the absence merits being excused. Instructors may require documentation. Acceptable excuses include, but are not limited to:

1. Participation in University sponsored activity at the request of University Authorities;
2. Death or major illness in a student’s immediate family;
3. Illness of a dependent family member;
4. Participation in legal proceedings or administrative procedures that require a student’s presence;
5. Religious holy days;
6. Required participation in military duties;
7. Mandatory admission interviews for professional or graduate school which cannot be rescheduled; and
8. Doctor visits that can not be rescheduled or that require travel.

If a student misses class, it is the student’s responsibility to meet with the instructor to discuss anything that was missed. If a student misses class when an assignment is due, the student must still submit the work (see “Late Papers” policy above).

Attendance Policy for Students Involved in University Events: Often students who participate in sporting events, musical programs, or other university sanctioned activities miss class more than the required number of absences allowed for other students. **These students must produce written documentation prior to leaving class for such events. All assignments are still due on the dates assigned in the syllabus.** Students with documented “excused” absences due to university sanctioned events must notify and negotiate due dates for any other writing assignments done in-class. This policy is in effect to maintain equity among students.

MY POLICY: If you have a serious, legitimate reason for missing class (see above), you may email me the day of class to explain your absence. You must also email me your homework answers to show that you are keeping up with the work. If you do not email me within 24 hours of your absence (you may email me before class, of course), your absence will be considered UNEXCUSED, even if it is from the list. You should plan to get the notes from class from a classmate. **Deadlines for paper do not change due to absences unless the student has followed the steps described in the “late papers” section above.** Papers that are turned in to TurnItIn on the day that a student has missed class for a LEGITIMATE reason (again, see above) will be counted “on time.”

Policies of the College of Arts and Sciences
(Required on all COAS Syllabi / Last Revised: August 7, 2017)
Classroom Behavior

The College of Arts and Sciences encourages classroom discussion and academic debate as an essential intellectual activity. It is essential that students learn to express and defend their beliefs, but it is also essential that they learn to listen and respond respectfully to others whose beliefs they may not share. The College will always tolerate diverse, unorthodox, and unpopular points of view, but it will not tolerate condescending or insulting remarks. When students verbally abuse or ridicule and intimidate others whose views they do not agree with, they subvert the free exchange of ideas that should characterize a university classroom. If their actions are deemed by the professor to be disruptive, they will be subject to appropriate disciplinary action, which may include being involuntarily withdrawn from the class.

Student Absences

Students are expected to attend class and to complete all assignments. It is the student's responsibility to communicate absences with his/her professor.

According to University policy, acceptable reasons for an absence, which cannot affect a student's grade, include:

- Participation in an authorized University activity.
- Death or major illness in a student's immediate family.
- Illness of a dependent family member.
- Participation in legal proceedings or administrative procedures that require a student's presence.
- Religious holy day.
- Illness that is too severe or contagious for the student to attend class.
- Required participation in military duties.
- Mandatory admission interviews for professional or graduate school which cannot be rescheduled.

The student is responsible for providing satisfactory evidence (i.e., physician note, medical release, etc.) to the faculty member within seven calendar days of his/her absence and return to class. He/she must substantiate the reason for absence. If the absence is excused, the faculty member must either provide the student with the opportunity to make up the exam or other work missed or provide a satisfactory alternative to complete the exam or other work missed within 30 calendar days from the date of absence.

Students who miss class due to a University-sponsored activity are responsible for identifying their absences to their faculty member(s) with as much advance notice as possible. If an off-campus licensed physician provides evidence of a student's illness, the written excuse, orders or documentation must contain the date and time of the doctor's appointment, the prognosis of illness, doctor's opinion and recommendations for the individual student. In addition, the notice should outline whether or not the student is able to attend class. If a physician determines that the student is not ill, he or she will not receive an excused absence. If absence is not an excused absence, the faculty member will

decide whether makeup work will be allowed. In some courses, attendance and in-class participation are ongoing requirements and an integral part of the work of the course. In other courses, occasional in-class assessments may occur, sometimes without advance notice. It is the responsibility of the faculty member to inform each class at the beginning of the semester of the in-class participation expected and the effect that absences will have on the student's evaluation of work in the course.

Plagiarism and Cheating

Plagiarism is the presentation of someone else's work as your own. It occurs when you:

- 1) **Borrow** someone else's facts, ideas, or opinions and put them entirely in your own words, you must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism.
- 2) **Borrow** someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is plagiarism.
- 3) **Present** someone else's paper or exam (stolen, borrowed, or bought) as your own, you have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2010, sixth edition of the *Manual of The American Psychological Association (APA)*:

Plagiarism: Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotations marks should be used to indicate the exact words of another. *Each* time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text.

The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the Discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse, authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications. (pp. 15-16)

Consult the Writing Center or a recommended guide to documentation and research such as the *Manual of the APA* or the *MLA Handbook for Writers of Research Papers* for guidance on proper documentation. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

Penalties for Plagiarism: Should a faculty member discover that a student has committed plagiarism, the student should receive a grade of 'F' in that course and the matter will be

referred to the Honor Council for possible disciplinary action. The faculty member, however, may elect to give freshmen and sophomore students a “zero” for the assignment and to allow them to revise the assignment up to a grade of “F” (50%) if they believe that the student plagiarized out of ignorance or carelessness and not out of an attempt to deceive in order to earn an unmerited grade. This option should not be available to juniors, seniors, or graduate students, who cannot reasonably claim ignorance of documentation rules as an excuse.

- ***Caution:*** Be very careful what you upload to Turnitin or send to your professor for evaluation. Whatever you upload for evaluation will be considered your final, approved draft. If it is plagiarized, you will be held responsible. The excuse that “it was only a draft” will not be accepted.
- ***Caution:*** Also, do not share your electronic files with others. If you do, you are responsible for the possible consequences. If another student takes your file of a paper and changes the name to his or her name and submits it and you also submit the paper, we will hold both of you responsible for plagiarism. It is impossible for us to know with certainty who wrote the paper and who stole it. And, of course, we cannot know if there was collusion between you and the other student in the matter.

Penalties for Cheating: Should a faculty member discover a student cheating on an exam or quiz or other class project, the student should receive a “zero” for the assignment and not be allowed to make the assignment up. The incident should be reported to the chair of the department and to the Honor Council. If the cheating is extensive, however, or if the assignment constitutes a major grade for the course (e.g., a final exam), or if the student has cheated in the past, the student should receive an “F” in the course, and the matter should be referred to the Honor Council. Under no circumstances should a student who deserves an “F” in the course be allowed to withdraw from the course with a “W.”

Student Right of Appeal: Faculty will notify students immediately via the student’s TAMIU e-mail account that they have submitted plagiarized work. Students have the right to appeal a faculty member’s charge of academic dishonesty by notifying the TAMIU Honor Council of their intent to appeal as long as the notification of appeal comes within 10 business days of the faculty member’s e-mail message to the student. The *Student Handbook* provides more details.

Use of Work in Two or More Courses

You may not submit work completed in one course for a grade in a second course unless you receive explicit permission to do so by the instructor of the second course.

UConnect, TAMIU E-Mail, and Dusty Alert

Personal Announcements sent to students through TAMIU’s UConnect Portal and TAMIU E-mail are the official means of communicating course and university business with students and faculty – not the U.S. Mail and no other e-mail addresses. Students and faculty must check UConnect and their TAMIU e-mail accounts regularly, if not daily. Not having seen an important TAMIU e-mail or UConnect message from a faculty member, chair, or dean is not accepted as an excuse for failure to take important action. Students, faculty, and staff are

encouraged to sign-up for *Dusty Alert* (see www.tamtu.edu). *Dusty Alert* is an instant cell phone text-messaging system allowing the university to communicate immediately with you if there is an on-campus emergency, something of immediate danger to you, or a campus closing.

Copyright Restrictions

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to \$100,000; criminal penalties include a fine up to \$250,000 and imprisonment.

Copyright laws do not allow students and professors to make photocopies of copyrighted materials, but you may copy a limited portion of a work, such as an article from a journal or a chapter from a book for your own personal academic use or, in the case of a professor, for personal, limited classroom use. In general, the extent of your copying should not suggest that the purpose or the effect of your copying is to avoid paying for the materials. And, of course, you may not sell these copies for a profit. Thus, students who copy textbooks to avoid buying them or professors who provide photocopies of textbooks to enable students to save money are violating the law.

Students with Disabilities

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal education opportunity. It is the student's responsibility to register with the Director of Student Counseling and to contact the faculty member in a timely fashion to arrange for suitable accommodations.

Student Attendance and Leave of Absence (LOA) Policy

As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOA's for students, including pregnant/parenting students, in accordance with the Attendance Rule (Section 3.24) and the Student LOA Rule (Section 3.25), which includes the "Leave of Absence Request" form. Both rules can be found in the TAMIU Student Handbook ([URL: http://www.tamtu.edu/studentaffairs/StudentHandbook1.shtml](http://www.tamtu.edu/studentaffairs/StudentHandbook1.shtml)).

Pregnant and Parenting Students

Under Title IX of the Education Amendments of 1972, harassment based on sex, including harassment because of pregnancy or related conditions, is prohibited. A pregnant/parenting student must be granted an absence for as long as the student's physician deems the absence medically necessary. It is a violation of Title IX to ask for

documentation relative to the pregnant/parenting student's status beyond what would be required for other medical conditions. If a student would like to file a complaint for discrimination due to his or her pregnant or parenting status, please contact the TAMIU Title IX Coordinator (Lauren A. Jones, J.D., 5201 University Boulevard, KL 159B, Laredo, TX 78045, TitleIX@tamiu.edu, 956.326.2857) and/or the Office of Civil Rights (Dallas Office, U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810, 214.661.9600).

The University advises a pregnant or parenting student to notify his or her professor once he or she is aware that accommodations for such will be necessary. It is first recommended that the student and professor attempt to work out the reasonable accommodations with each other. The Office of Student Conduct and Community Engagement (Mayra Hernandez, MGHernandez@tamiu.edu) can assist the student and professor in working out the reasonable accommodations. In the event that a student will need a leave of absence for a substantial period of time from the University, the University urges the student to consider a Leave of Absence as outlined in the Student Handbook. As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOA's for students, including pregnant/parenting students, in accordance with the Attendance Rule and the Student LOA Rule. Both rules can be found in the TAMIU Student Handbook (<http://www.tamiu.edu/scce/studenthandbook.shtml>).

Incompletes

Students who are unable to complete a course should withdraw from the course before the final date for withdrawal and receive a "W." To qualify for an "incomplete" and thus have the opportunity to complete the course at a later date, a student must meet the following criteria:

- 1) The student must have completed 90% of the course work assigned before the final date for withdrawing from a course with a "W", and the student must be passing the course;
- 2) The student cannot complete the course because an accident, an illness, or a traumatic personal or family event occurred after the final date for withdrawal from a course;
- 3) The student must sign an "Incomplete Grade Contract" and secure signatures of approval from the professor and the college dean.
- 4) The student must agree to complete the missing course work before the end of the next long semester; failure to meet this deadline will cause the "I" to automatically be converted to an "F"; extensions to this deadline may be granted by the dean of the college.

This is the general policy regarding the circumstances under which an "incomplete" may be granted, but under exceptional circumstances, a student may receive an incomplete who does not meet all of the criteria above if the faculty member, department chair, and dean recommend it.

WIN Contracts

WIN Contracts are offered only under exceptional circumstances and are limited to seniors. Only courses offered by full-time TAMU faculty or TAMU instructors are eligible to be contracted for the WIN requirement. However, a WIN contract for a course taught by an adjunct may be approved, with special permission from the department chair and dean. Students must seek approval before beginning any work for the WIN Contract. No student will contract more than one course per semester. Summer WIN Contracts must continue through both summer sessions.

Student Responsibility for Dropping a Course

It is the responsibility of the STUDENT to drop the course before the final date for withdrawal from a course. Faculty members, in fact, may not drop a student from a course without getting the approval of their department chair and dean.

Grade Changes & Appeals

Faculty are authorized to change final grades only when they have committed a computational error or an error in recording a grade, and they must receive the approval of their department chairs and the dean to change the grade. As part of that approval, they must attach a detailed explanation of the reason for the mistake. Only in rare cases would another reason be entertained as legitimate for a grade change. A student who is unhappy with his or her grade on an assignment must discuss the situation with the faculty member teaching the course. If students believe that they have been graded unfairly, they have the right to appeal the grade using a grade appeal process in the *Student Handbook* and the *Faculty Handbook*.

Final Examination

Final Examination must be comprehensive and must contain a written component. The written component should comprise at least 20% of the final exam grade. Exceptions to this policy must receive the approval of the department chair and the dean at the beginning of the semester.

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Tentative Reading Schedule

Note: The following is our schedule of activities and due dates for this course; however, we will consider it "tentative," which means that we may have to make some adjustments to it depending upon our progress throughout the semester. Any changes that are made will be given well in advance in class. *The assigned readings for each class period should be done before coming to class.*

Reading questions for all readings are available on Blackboard and should be completed before coming to class. They will help focus your reading of the texts for discussion purposes in addition to preparing you for in-class discussion, Blackboard discussion posts, exams, and papers. Please look at the instructions *before* reading the text, then answer the questions after reading. Often, exact page numbers for readings will be listed there as well.

PDFs: These are online documents that students should download from Blackboard and bring either a hard copy or a digital copy to class for discussion.

Check out the online companion website for our textbook:
<http://routledgetextbooks.com/textbooks/9781138915428/>

Week 1, Introduction to the Course

W 1/17 First meeting: Theater after Shakespeare

Week 2, *The Country Wife*

M 1/22: Introduction to the Anthology + *The Country Wife*

W 1/24: *The Country Wife*

Week 3, *The Country Wife/The Beggar's Opera*

M 1/29: *The Country Wife* concluded

W 1/31: *The Beggar's Opera*

Week 4, *The Beggar's Opera*

M 2/5: *The Beggar's Opera*

W 2/7: *The Beggar's Opera* concluded

Week 5, *The Busie Body*

M 2/12: *The Busie Body*; *Extra Credit opportunity*: Jane Austen talk & film screening on 2/13

W 2/14: *The Busie Body*

Week 6, *The Busie Body*

M 2/19: *The Busie Body* concluded

W 2/21: **Paper #1 in-class Peer Edit**

Week 7, *The West Indian*

M 2/26: *The West Indian*

W 2/28: *The West Indian*; **Paper #1 Due**

Week 8, *The West Indian*

T 3/6: *The West Indian* concluded

R 3/8: Looking ahead

Week 9, SPRING BREAK

T 3/13: NO CLASS

R 3/15: NO CLASS

Week 10, *The School for Scandal*

M 3/19: *The School for Scandal*

W 3/21: *The School for Scandal*

Week 11, *The School for Scandal*

M 3/26: *The School for Scandal* concluded

W 3/28: **Paper #2 In-class Draft Review**

Week 12, *The Belle's Stratagem*

M 4/2: *The Belle's Stratagem*

W 4/4: *The Belle's Stratagem*; **Paper #2 Due**

Week 13, *The Belle's Stratagem/Jubilee*

M 4/9: *The Belle's Stratagem* concluded

W 4/11: *The Jubilee, in Honour of Shakespeare, a Musical Entertainment*

Mandatory event: F 4/13: "Will and Jane" Talk

Week 14, *She Stoops to Conquer*

M 4/16: *She Stoops to Conquer*

W 4/18: *She Stoops to Conquer*

Week 15, *She Stoops to Conquer*

M 4/23: *She Stoops to Conquer* concluded

W 4/25: **Paper #3 Peer Edit**

Week 16, Course Review & Wrap-Up

M 4/30: Review of MLA & style issues

W 5/2: **Final papers due**; Review of final presentation requirements

Final Exam Date: TBA – Final Presentations